

The Eye Second Season Press Release

Artist Manfred Müller presents the second season of The Eye, an outdoor gallery experience. Located at the intersection of Westlawn and Greene in the quiet West LA neighborhood of Del Rey, The Eye will be open to the public Thursday and Friday evenings from October 29 through December 12, 6:30 – 9:30 PM. **An opening reception is scheduled for Thursday, October 29, 6:30 – 9:30 PM.**

The Eye is a virtual gallery exhibition featuring works by 18 artists projected onto a 12-foot wide elliptical screen installed at the corner outside Müller's home. This glowing "eye" is clearly visible from a large intersection, which safely accommodates visitors on foot and by car.

The Eye is Müller's artistic response to the unprecedented closure of galleries, museums, theaters, and concert venues forced by the coronavirus pandemic. The first season was in July 2020. The sudden vacuum of art-centered socializing inspired Müller to collaborate with family, friends, and neighbors to produce an alternative space for the shared experience of art.

With all indoor public gathering restricted, The Eye has grown organically from a means of preserving and re-establishing a social realm into an experiment that explores ideas of public and private space and furthers the investigation of this historic moment. It has implications for art, architecture, urban design, and our residential order. Operating as clock towers do in European cities, The Eye signals us to gather outdoors at a safe physical distance and thereby to overcome the isolation necessitated by the current social distancing mandate.

It also subverts our current notion of the isolating nature of the screens we know best, whether it's the television in our living room or a smartphone in our hands. It presents artwork as a commons, as a focal point to satisfy our need for intellectual and sensory stimulation while also offering an opportunity for dialogue, connection, and community building.

The soundtrack fills the plaza, defining an aural space, **binding the community with rhythm, poetry, and meaning, weaving audio, visual and society together into a memorable public experience.**

The screen projects highly visually literate social contemporary art, conveying the thoughts, ideas, imaginations, concerns, the souls of these investigators into our human nature.

Artists featured in this outdoor exhibition screening include **Melodie McDaniel, Becca Mann, Ulrike Arnold, Janet Sternburg, Thomas Demand, Armon Williams, Alison Saar, Rinko Kawauchi, Rosha Yaghami, Vincent Ramos, Brandy Trigueros, Clemens von Wedemeyer, Ken Kitano, Susan Morse, Manfred Müller, Nancy Louise Jones, Zimo Zhao, and Annika Kahrs.**

The Eye is located at **12504 Greene Avenue, Los Angeles, California 90066.** For the safety of the community, wearing of masks and distancing of six feet will be mandatory.

Manfred Müller is a sculptor working in Los Angeles, California, and Dusseldorf, Germany. He is represented by Rosegallery, Santa Monica, California.

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Due to the overwhelmingly positive response of the Art world and community, further programming will be set for the near future.